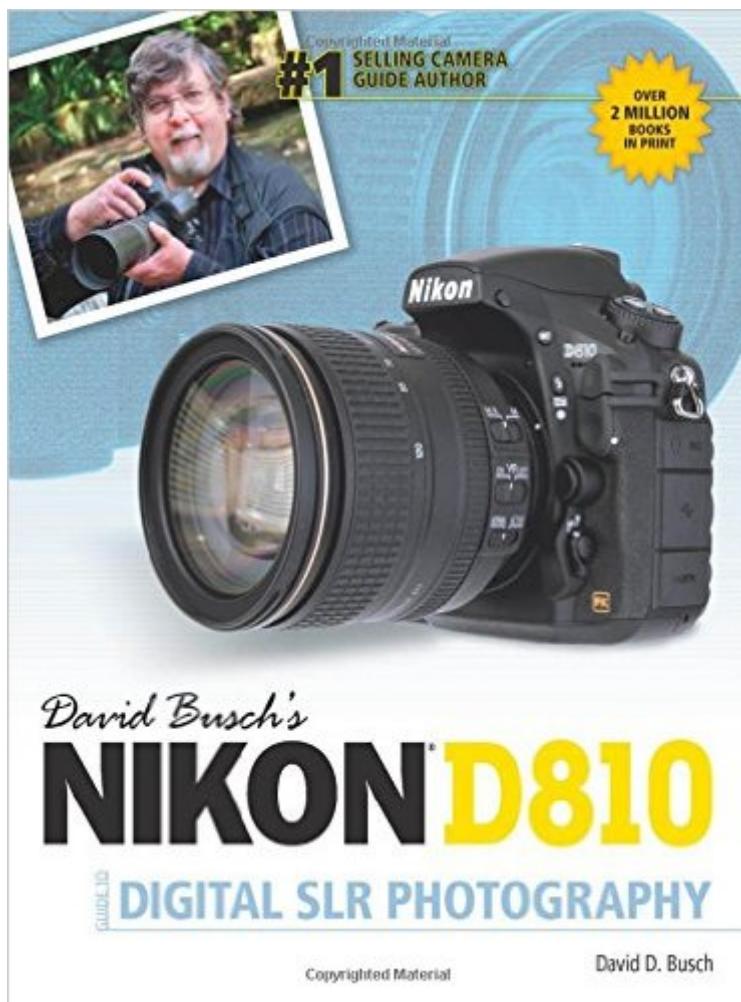


The book was found

David Busch's Nikon D810 Guide To Digital SLR Photography



Synopsis

DAVID BUSCH'S NIKON D810 GUIDE TO DIGITAL SLR PHOTOGRAPHY is a complete resource and reference for the Nikon D810, the new 36 megapixel model featuring a new sensor, extra movie options, and faster focus/operation. With this book in hand, you will explore the world of digital photography, develop your creativity, and take great photographs with the Nikon D810. With clear how-to steps and full-color illustrations, DAVID BUSCH'S NIKON D810 GUIDE TO DIGITAL SLR PHOTOGRAPHY covers your camera's features in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy Nikon D810 "roadmap," an easy-to-use visual guide to the camera's features and controls. With David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the Nikon D810 today.

Book Information

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Customer Reviews

Almost 50 years ago I had my own black and white darkroom. I had a Pentax Spotmatic. I shot everything in black and white and was comfortable using my camera and getting the results I wanted. For a brief time I shot color photos, but I did not do my own darkroom work. Eventually my photography was pushed to the side and when film stopped being available, I stopped taking high quality pictures. A few years back I bought a small digital camera to take snapshots. I can't say I know much about digital cameras because I used the camera in a point and shoot mode. In the

1990s, I began doing fine art reproduction. I used a scanner for that purpose and was very successful at producing high quality images of the artwork my customers brought me. I am known for accurate color reproduction. I also developed my own techniques for scanning very large images in sections and stitching them together. The scanner I have used for years is nearing the end of its useful life and I have not been able to find a good substitute. I knew what the issues were in switching from using a scanner to using a camera and I was not interested in making that transition. Necessity has reared its head and I have just purchased a Nikon D810. I have never had a camera like this and I never imagined anything like this being made. I have to become proficient with this camera within the next few weeks so that I can begin using it for production in 2015. Aside from all the other things I have to contend with - for instance lighting and studio setup - I have to learn how to make the camera do what I need it to do. I don't just need to learn how to take a good photo. I need to be able to take a picture that accurately reproduces dead on accurate color across its entire surface.

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